

# Justin Evershed-Martin

Fine Art and Design



## A Pair of Club Chairs attr to Gio Ponti

A gently organic and very comfortable pair of club chairs, or tub chairs, attributed to Gio Ponti for Casa e Giardino.

The matching sofa also available.

Italy, circa 1938

H 78 cm x W 79cm x D 82cm

(H 30  $\frac{3}{4}$  x W 30 x D 32  $\frac{1}{4}$  in)

Lit.

Laura Falconi ed., Gio Ponti: Interiors, objects, drawings, 1920-1976 Milan 2010, pp114-115

Domus, n. 131, November 1938, pg. 11.

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The present chairs have proven to be one of the most enduringly attractive designs from the Italian mid-century modern movement. Of perfect proportions and great comfort they are an ideal balance between the formality of the late 1930's and some of the more experimental forms of the post war era. Avoiding both theatrical, revivalist trends and the extreme angular models of his contemporaries seeking to shock the chairs look as fresh today as it did 80 years ago.



Gio Ponti, walnut side table (feet capped in brass), 1938.  
Gio Ponti, chair, 1938.  
Gio Ponti, walnut desk (feet capped in brass), 1936.  
Gio Ponti, armchair, Casa e Giardino, 1938.

