

Justin Evershed-Martin

Fine Art and Design



A Modernist Chandelier by Archimede Seguso

A rare and early hand-drawn glass and bronze chandelier of three branches enclosed within a 'cage' of six solid glass arms, the smooth transparent glass contrasting with the ribbed, well patinated metal mounts.

Italy, c 1935

H 92 cm x D 50 cm

(H 36 ¼ x D 19 ¾ in)

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From a glass blowing family who had lived on Murano since 1397 Archimede was apprenticed at the age of 11 and in recognition of his exceptional ability became a partner of the furnace and a *master* at 17. He took the company into the forefront of innovation and fashion becoming known for his boundary pushing solid glass forms of which this chandelier is fine example.

In 1933 he formed Seguso Vetri d'Art and worked with Flavio Poli and Vittorio Zecchin to create some of the most innovative and enduring designs of the immediate pre and post war era.

