

Justin Evershed-Martin

Fine Art and Design



A Mid-Century Curved Sofa attr. to Gio Ponti

A gently organic and very comfortable sofa, attributed to Gio Ponti for Casa e Giardino.

Italy, circa 1950

H 78 cm x W 182cm x D 84cm

(H 30 ¾ x W 71¾ x D 33 in)

Another sofa, slightly shorter, also available H 80 x W 150 x D80 (H 31½ x W 59 x D 31½ in)

Lit.

Laura Falconi, ed, Gio Ponti: interiors, objects, drawings, 1920-1976 Milan 2010, pp114-115 (arm-chairs of same model)

Domus, n. 131, November 1938, pg. 11. (armchairs of same model)

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The present sofas and the arm-chairs of the same model have proven to be one of the most enduringly attractive designs from the Italian mid-century modern movement. Of perfect proportions and great comfort they are an ideal balance between the formality of the late 1930's and some of the more experimental forms of the post war era. Avoiding both theatrical, revivalist trends and the extreme angular models of his contemporaries seeking to shock the sofas and chairs look as fresh today as they did 80 years ago.

