

# Justin Evershed-Martin

Fine Art and Design



## **A Fine Neoclassical Commode by Maison Rinck**

A restrained commode of two doors by Maison Rinck of Paris, in the neoclassical taste veneered with finely figured cherrywood in a subtle repeating design, the 'slab' top with the same repeating patterned veneers as the front. The almost minimalist commode with only the bronze mounts and side pilasters for decoration.

France, c 1940

H 90 cm x W 150.5 cm x D 50 cm

(H 35 ½ x W 59 ¼ x D 19 ¾ in)

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This beautiful and architectural two-door cabinet of excellent quality is veneered in glowing cherry wood, crafted in narrow vertical panels to emphasise the subtle repeating pattern of the figuring both on the top and fronts. The bronze mounts are notably restrained, the double-square of the lock plate and the minimal highlights of the accents on the pilasters and the solid tapering feet are the only ornamentation. Within are a pair of shallow drawers and two adjustable shelves.

Maison Rinck of Paris was founded in 1841 by the cabinet maker Jean Rinck and expanded later in the century by Eugene Rinck who specialized in exceptional quality revival pieces in the Louis XV and Louis XVI styles. Maurice Rinck developed his company into a very progressive firm embracing the Art Deco and Modernist styles, specialising in pale woods and finishes that won great acclaim and, for Rinck and his colleague Lucie Renaudot, the Gold Medal for Innovation in the 1937 Exposition Internationale. The plaudits continued after the war with The World Expo in Brussels awarding Maurice Rinck and Louis Sognot the Grand Prix, tied with Citroën and Dior. It later merged with Maison Jansen and continues its tradition of exceptional French craftsmanship being recognized by the French State as an *Entreprise du Patrimoine Vivant* ( a Company of Living Heritage).