

Justin Evershed-Martin

Fine Art and Design



A Pair of Sculptural Polished Cast Iron Stools

The stools of classical Roman form, finely cast in iron, the legs detailed with overlapping discs that catch the light and add to the sense of monumentality.

By Cricheley, Wright and Co.

England Circa 1860

Each stool:

H 60 x W 59 x 39cm

(H23 1/2 x W 23 1/4 x D15 1/2 in)

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These rare Renaissance inspired X form stools were made between 1859 and 1861 by the partnership of George Wright, George Wilton Chambers and Henry Crichley then based in Barton Mills, Sheffield.

Originally designed with a solid rail between the arms and a columnar back rest, as can be seen in the original patent drawing, it appears these were never put into production and instead the more sculptural form of the present stools were settled upon.

The legs are stamped with the diamond design registration mark corresponding to design number 119119, registered and patented on 28th March 1859.

With the advent of high quality semi-industrialised iron and steel objects, came the need to protect the manufacturers with patent laws. The introduction of these has greatly facilitated subsequent analysis, for instance, in England between 1842 and 1883 all iron pieces were required to be registered. The original drawing was held at the Office of the Registrar of Designs where it was given a number, that number became the “diamond mark”. This allowed the manufacturer three years of exclusive use of a design.

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