

Justin Evershed-Martin

Fine Art and Design



Rosewood Cabinet

Rosewood veneers with ebonised wood.
(replaced glass top)

France, circa 1925

H 86 x W 115 x D 50cm

£3,800

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This striking rosewood commode relies primarily upon the magnificent and large scale book-matched veneers of the three facing panels for its visual impact, but the elegant columnar legs with their fluted husk 'capitals' and feet are typical of a particular form of French Art Deco, characteristic of the earlier years of the 1920's when the style was unashamedly elitist.

This mixture of drama and restraint makes the piece particularly

interesting, as well as linking it not only to the greatest French makers of its age, but also to contemporary Belgium and even Austrian furniture in its linear elegance.

The stylised details on the legs can also be seen on pieces by Sue et Mare, Paul Follot and Jacques-Emile Ruhlman. The latter's design for 'La Deserte' or 'Meuble au char', a three sided cabinet, being the most closely related.

