

Justin Evershed-Martin

Fine Art and Design



A Vase by Paul Follot (1877-1941)

Glazed Earthenware.

Made by Wedgwood, stamped:

'MODELE PAUL FOLLOT IMPORTE
D'ANGLETERRE, WEDGWOOD ETRURIA ENGLAND'

With impressed mark 'WEDGWOOD'

England, circa 1911

H 36 x D 22cm

(W14 x D 8 3/4 in)

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Follot was a fascinating character and one of the pre-eminent figures in European decorative arts of the first half of the twentieth century. He remained at the forefront of French design for several decades, his style evolving substantially over the time, yet always retaining a distinctive identity.

Trained as a sculptor, over the course of his career he designed silver for Christofle, carpets for the Savonnerie workshops, ceramics for Wedgwood and, most notably, highly regarded furniture from 1904 onwards for his own company . He decorated the celebrated Pomone pavilion at the 1925 International Exposition of Modern Industrial and Decorative Arts, where his distinct incorporation of fruit and flowers with linear neo-classicism came to the fore. In 1935, only six years before his death, he was commissioned to work on the SS Normandie.



"We know that the 'necessary' alone is not sufficient for man and that the superfluous is indispensable for him, otherwise let us also suppress music, flowers, perfumes... and the smiles of ladies!"

Paul Follot