

# Justin Evershed-Martin

Fine Art and Design



## A Gothic Stool

A good, square, mid-nineteenth century stool of architectural form. The pierced and carved walnut is of a rich, warm and mellow colour, retaining a good patina.

England c. 1860

H 42 x W 55 x D 55cm

( H 16 1/2 x W21 1/2 x D 21 1/2 in)

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At its best, the Gothic revival of the third quarter of the nineteenth century in England, avoids the confusion and over-ornamentation of later years. This stool is substantial enough to be used as a seat, and has a decorative presence that is distinct but not overwhelming. Its architectural outline allows it to stand freely in a room as an object in and of itself, and the gentle variation in tone of the honeyed walnut from years of wax polishing give the surface a depth and a sense of movement.